



1. HYBRID PUFFA

Trucco



2. KIMONO COAT

H&M



3. WINTER TRIBAL CARDIGAN

Noa Noa



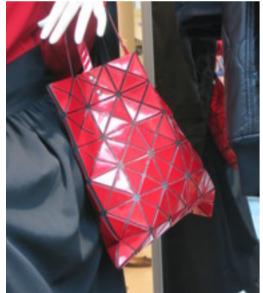
4. LEATHER SKATER SKIRT

Samsoe Samsoe



5. PURPLE BERRY

Zara



6. RED

Massimo Rebecchi



7 COLOUR-BLOCK

Sebastian



l 8. 3D TEXTURED KNITS

Norr



9. MONOCHROME GEO

Shine



10. ZEBR*A* 

Saint Tropez

The puffa is a winter staple for eastern and southern Europe, but it is being picked up as a trend-led piece which looks newer for northern Europe, particularly the UK. Puffa silhouettes are phased in through hybrid constructions mixed with faux fur, leather and wool. Blazer and fur gilet resemblances extend the reach of the puffa to a wider audience, with shorter lengths and lightweight fills appealing to commercial customers continuing to invest in tailored streamlined pieces rather than oversized designs.







Pimienta Rosa Marks & Spencer Trucco

KIMONO COAT

Minimalist coat shapes maintain favour with commercial retailers this month. Kimono coats are emerging in thicker wools, with and without collars. Looser silhouettes, wide three-quarter-length sleeves, and waist to mid-thigh lengths appeal to a wide age range. This is a key item for layered styling, and as temperatures drop it is layered with oversized scarves and long-sleeved tops revealed underneath cropped sleeve lengths.









Zara Cos

asos.com

H&M



The tribal-inspired cardigan spans the entire season, working particularly well for juniors. The transcultural patterns are seen in neutral tones with pops of magenta, tangerine and wine, embellished with fringing. It is a great layering piece for this month's temperature drop after an unseasonably mild autumn across much of Europe making heavier knits and outerwear a challenging sell for retailers.









Noa Noa asos.com

Missguided

Boohoo



The leather skater skirt continues, reaching a youth-based customer and contemporary retailers, with faux or real leathers spanning a diverse price range. Both matte and shine finishes in black, navy and green provide versatility, from casual to partywear. Soft pleats or structured knife pleats are seen, with the latter working into kilt or militaryinspired iterations.









asos.com

Samsoe Samsoe

Missguided



Purple berry emerges as a key colour this month across casualwear, outerwear and accessories. A variety of tones from grape to claret are worn with pink, green and indigo shades for contrast. This is proving to be a commercial colour for winter, working across all age groups, with matte finished tones best for youth customers.





asos.com





Roger Vivier

Zara

Stefanel



RED

Red signals the arrival of winter deliveries across product categories. With the approach of the Holiday season, commercial retailers are opting for tones of crimson in partywear, outerwear and accessories. Tactile finishes are leading the way this year, particularly plush furs.









Swildens



Flavio Castellani Massimo Rebecchi



H&M

Colour-blocking continues to be an important detail this season, moving from apparel through to footwear and accessories. Blocked monochrome, metallic, patent and leather help to define silhouettes for both casual and partywear. Primary colour pops add newness, drawing on 1960s influences, as seen at Magma Milano.









April May



Sebastian



& Other Stories

Magma Milano

Emporio Armani

3D textures are a significant detail for casualwear items. Retailers are investing in animal skin and graphic pattern reliefs as well as quilting. Bomber jackets and lightweight knits are styled with added texture in skirts, coats and accessories for a dimensional pattern direction.









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Message

Maché



The monochrome geometric is a commercial print working particularly well for youth and contemporary retailers. Seen across a variety of product categories, monochrome motifs include tribal and pop influences, combining with original illustrations and all-over patterns. Bold monochrome graphics push this direction for outerwear. Classic geometric patterns are used to update core dress and skirt silhouettes for contemporary and older markets.







Desigual



Monki



Boohoo Les Bourgeoises



ZEBRA

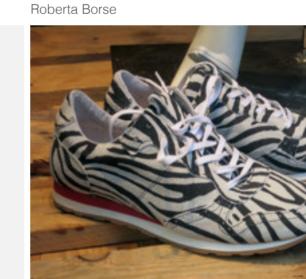
Reiss

Zebra rivals other animal prints such as leopard and is seen across product categories and demographics. Printed furs are doing particularly well in accessories and footwear while intarsia designs move this pattern into the knit category. Hints of bright colours and playful animal motifs target the juniors market.











Kurt Geiger

Wallis

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